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Masten's Gazette

Vol. 1 • No. 6 CARMEL, CALIFORNIA • MARCH 13, 1941 Five Cents

Gazetteer

Old, but Still Running

As the Abalone League season got under way last Sunday afternoon there appeared at the High School grounds an automobile which antedated that league by half a generation or more. It was one of those "horseless carriages" that looked as though they'd cut the buggy off right behind the horse. Joe Perry was in it, and inquiry at his place of business has brought us the information that it was a Sears, Roebuck model and used to be sold on mail order.

And to some us aged who have fought, bled and died for, with and in the Abalone League, there was something significant about it. Like us it was getting along in years. Like us it was ancient, antedated, anachronistic. But also like us it was still running despite rusty joints and inadequate horsepower. The new contraptions, racy and gleaming, which turned up their long noses as it went by may have more on the ball but we'll bet it has a more interesting history.

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Sidelight on Maynor

When Dorothy Maynor sang *Jeanie With the Light Brown Hair* last Saturday night she did it for Billy France. Out in the wings as the concert neared its end, she said to him:

"I want to thank you for all you've done back here to make things go right. And isn't there something I can sing for you?"

Billy was complimented but a bit startled.

"I just told her the first thing that popped into my head," he informed us afterward. "Jeanie with the Light Brown Hair."

And out she marched and sang it.

That's just a little sidelight on the concert and on the Maynor personality. And when this artist sang it she lifted it out of the classification of the commonplace. That is where the top notch artist really shows up. Like a great chef she can take ordinary ingredients and make a banquet of them.

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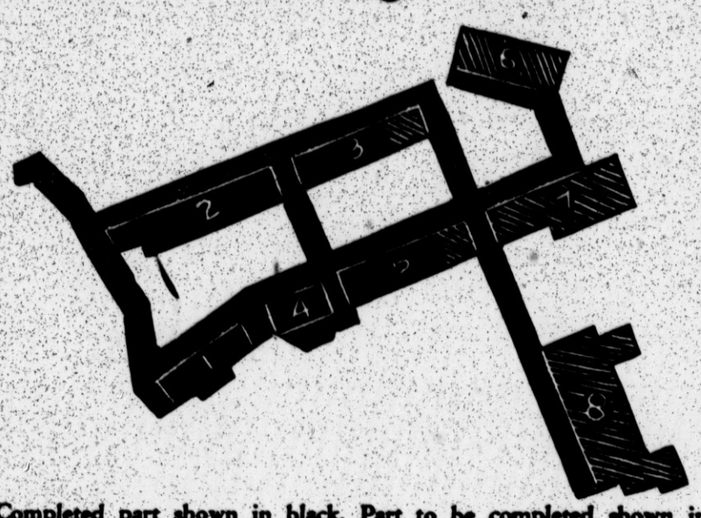
Delinquency Is Expensive

"I wish you'd been along with us when we were investigating the places where these youngsters live," Chief Fraties told us when we were discussing the juvenile gang from Seaside that his department recently broke up. "The conditions are beyond belief. In some cases we found a whole family in one room, with no comforts or even decent sanitary arrangements. And it seems to me that expenditure of money on recreation centers in such districts

(Continued on Page 4, Col. 1)

We Think Carmel Ought to Vote Bonds to Finish High School



Completed part shown in black. Part to be completed shown in cross-hatching. Corridors shown stippled.

1. Administration Rooms; 2. Class Rooms; 3. Class Rooms; 4. Library; 5. Class Rooms; 6. Shop; 7. Cafeteria; 8. Gymnasium.

Why not go up and look the situation over for yourself on Sunday afternoon? The school will be open to visitors between the hours of 1:30 and 5:30.

About the High School bond election which will be held a week from today:

We have heard criticism of the proposal to finish the school, but much of it has come from persons who are misinformed about the purposes for which it is proposed to use the $150,000 to be raised through the bond issue.

People have said to us, for instance, "Why vote money for frills like an auditorium and a swimming pool? They ought to be able to get along without such things."

But no such frills are included in the proposed project. Where people got the idea that they were is a mystery to us, but some do have it. And they should study the folder that has just been issued by the Committee for Completion of Carmel High School, to find out just what is included and how essential it is.

Shop for vocational training, gymnasium, cafeteria and underpass, and completion of the athletic fields are called for, as well as additional class rooms. The gymnasium will also serve as an assembly hall. The cafeteria will be used as a music room—doubling in brass, as it were. And none of this sounds like extravagance to us.

Certainly vocational training facilities are essential to any school that even pretends to offer a round-

(Continued on Page 7, Col. 2)

Muscles Creak as Abalone League Cavorts in Winter Sunshine

The Abalone League got away to a flying start last Sunday up at the High School grounds—and if you think that any athletic field in these parts has a more beautiful outlook than those same grounds, think again, for you've got the wrong answer.

There was a goodly crowd present, and in it were such league stalwarts of olden days as "Czar" Talbert Josselyn, his younger brother Winsor, By Ford, Ernie Schweninger, Tom Douglass, Doc Staniford and the editor of MASTEN'S GAZETTE. But perhaps the most important of all those making an appearance was Old Sol, the greatest luminary of the baseball world, who is essential to the success of ball games anywhere.

Old Sol was hot—hotter even than the baseball the leaguers played. And there wasn't any of that north wind stuff that we used to get in Carmel Woods and down on the Mission Tract. Maybe it won't blow up there at all this year, for the field is mighty well sheltered on the side from which it comes. But then again, maybe it will show up later in the season.

This is the League's twentieth year, and it started out like one of its best. There was a short ceremony presided over by Allen Knight, at which some of the old timers were introduced. Councilman P. J. McCreery pitched the first ball, with Police Chief Roy Fraties behind the bat. And then the boys went to work.

The *Pilots* took on the *Giants* in the first game, and after a nip and tuck struggle pulled away toward its close to win handily, 8 to 3. Players on these teams were: *Pilots*—O. W. Bardarson, catcher, Robert Doerr, left field, Al Knight, captain and shortstop, Stan Hilbert, 3rd base, H. Pollock, 2nd base, Marvin Wermuth, right field, H. Hook, center field, Ivan Kelsey, pitcher, Arline McMillan, 1st base, and Harry Butts, midfield.

Giants—Helen Miller, 1st base, Ernie Morehouse, pitcher, Richard Boone, 3rd base, By Ford, 2nd base, Sam Martin, catcher, Rudy Holtzhauer, shortstop, Al Rico, left

(Continued on Page 8, Col. 3)

Building Permits Indicate Banner Year in Carmel

This year of 1941 promises to be the biggest year for real estate and building activity that Carmel has ever had. Not that it is going to be a "boom" year, though during January and February permits for a certain amount of speculative building were issued. The bulk of the growth seems, according to building inspector Foyd Adams, to be of the soundest sort—springing from the desire of people to own their own homes in Carmel.

In February, which could scarcely be classed as a month of "building weather," permits were issued for new construction to cost $70,275, which is with one exception the largest figure registered since the building inspctor's office began keeping records:—if we consider only permits upon which construction was actually begun. And a fair idea of the increase in activity may be obtained by comparing this figure with that for February of 1940, in which the total value of authorized building was $9030.

The only month which exceeded last month was October 1940, in which some $2000 more in permits was issued. And as we have already remarked, last month's weather was enough to dampen the ardor of any prospective builder.

Mr. Adams tell us, furthermore, that both as to value and as to location of new building, there is considerable variety. On the wall of his office are maps marked with red, yellow and black pins. The yellow pins indicate houses costing less than $3000, the red show the bracket between $3000 and $6000, and the black takes in all buildings costing more than $6000.

Paradise Park, between Carpenter street and Hatton Fields, is a veritable garden of red pins. Further north and east considerable yellow shows, and these two colors swing around through the rest of town. The black appears principally downtown and in the districts near the ocean.

And these maps do not take in the districts outside the city limits—nor is the cost of new construction starting there included in Mr. Adams' figures. Carmel Woods, Hatton Fields, the Point and the Mesa all have their building activity, some of it quite considerable. And all down the coast and up the valley the growth is apparent.

Of course none of it is quite as marked as at Ford Ord, but that is another story. This building is private building, privately financed. And it indicates that our district has at last been "discovered"—which may not be entirely pleasing to those of us who came here to get "away from it all" but is something to accept as a fact and to derive a compensating profit from if possible.

Moira Wallace Was Married Monday

Carmel's Moira Wallace was married this week to Guthrie Courvoisier, in a simple ceremony performed by a justice of the peace in Walnut Creek. According to our San Francisco correspondent (*The Chronicle*) the only witnesses were Moira's parents, Mr. and Mrs. Grant Wallace, and her brother Kevin.

Moira is one of our favorite people. Born and brought up in Carmel, she is an extremely talented painter. Recently she did the west wall of the Bali Room, and an excellent bit of work it is too. The rest of the room she painted nine years ago.

As for Guthrie Courvoisier, what we've seen of him convinces us that he's a fine fellow. He has the Courvoisier Galleries in San Francisco. He also has our congratulations and best wishes.

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Property Value In County Is Growing

Despite the withdrawal from the assessment rolls of the Work and Reynolds properties, acquired by the army for Fort Ord expansion, and of a big piece of the Hearst ranch, also taken over by the military, the assessed property valuation in Monterey County is greater this year by some four or five million dollars than it was last. This was the glad news brought to the Carmel Business Association last night by County Assessor Walter Tavernetti.

Mr. Tavernetti explained the increase by pointing out that in the southern part of the county livestock valuation had increased sharply, while in the districts hereabouts building activity has created new real values. In East Monterey some 400 new homes have been built, for instance, and their value

(Continued on Page 4, Column 2)

Potter to Speak Over KGO on Defense

Tomorrow at 1:15 Carmel citizens may hear their fellow townsman, Zenas L. Potter, speak over station KGO on "Tragic Mistakes in Defense Production." The address will be given before the Commonwealth Club in San Francisco and will come over the air as one of the regular weekly broadcasts sponsored by that organization.

It will be Mr. Potter's second appearance on this program, and he is bringing to it the benefits of experience gained during the World War when he was assistant director of the Central Planning Bureau.

His thesis is that in the present emergency our principal difficulty is a shortage of skilled labor of the type that may be used in producing armaments. And to solve this difficulty he suggests not an attempt to tamper directly with the labor supply but use of priorities power to shift activity from peace industries to war industry.

He recommends that we restrict the quantity of steel going to peace industry, thus causing a curtailment of activity there that would release labor for defense production.

During the World War his committee found that there were three serious shortages facing the country—of material, of transportation and of labor. This time the labor shortage alone is grave. Our airplane plants, for instance, are blacked out 20 per cent of the time due to a shortage of skilled labor and supervisory personnel. And by the end of the year there will be a demand for 200,000 more men in this industry.

But there is plenty of labor in the automobile industry that might be easily adapted to airplane construction, Mr. Potter says. And a 20 per cent reduction of the amount of steel allowed to go to peace industries would release men from the automobile factories and other plants to take part in the preparedness effort.

During the World War, he points out, there was a 46 per cent reduction in motor car production. This time we have had a 27 per cent increase. And Mr. Potter feels that this indicates that we are not taking our danger seriously and are trying to have not only "business as usual" but to cash in on the "war boom." Such an attitude might well be fatal if we persisted in it.

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THOSE TOWN HALLERS JUST WON'T QUIT

The most persistent group we know is the Carmel Town Hall listeners. Last week, after having no place to meet for a couple of weeks they had dinner at Sadé's. J. W. Getsinger had borrowed a radio, and strung a temporary antenna out the window. After many efforts to pick up the nation-wide broadcast Ernest Bixler got it in just in time to hear George Denny, of Town Hall, "pause for station identification." The station was Ogden, Utah. Then Chester Rowell was introduced, the reception faded out, and that was that, so far as the broadcast was concerned.

But enthusiastic over the good dinner, the group warmed up on its own discussion of the Japanese question and voted to meet again tonight, same time, same place. The broadcast this week will originate in Seattle, the topic is "Should We Guarantee Peace in the Pacific?"

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People read the advertisements in Masten's Gazette and enjoy them!

More Deadly Than The Mail Man

Jean Arthur gets the drop on the boys in "Arizona," now playing at the State.

Alec Templeton Here March 29

Alec Templeton, who is equally famous as an interpreter and a satirist of the classics, has a favorite indoor sport. It is playing "the voice" of his guests on the piano.

For not only can Alec mimic the styles of other composers with miraculous accuracy, but he can reproduce on a piano the characteristic sounds of men and women.

He may listen to a visitor for a few moments and casually stroll over to his piano. The visitor prepares himself to listen either to a direct rendition of a classic or one of Alec's almost equally classic satires. His surprise is great, therefore, when he finds himself listening to—himself, as a group of piano notes.

Alec Templeton's records are the life of many parties. But the incomparable Alec himself is the life of his own parties, with irrepressible jests like that.

Furthermore, just as he uses his own voice to add effectiveness to his mimicry in many of his satires, so he may also use it to imitate a guest—always, however, in a way that will give no offense. For Alec himself is the gentlest of souls and is incapable of even the thought of embarrassing anyone.

Alec Templeton will be heard at Sunset Auditorium on Saturday evening, March 29th.

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Clara Kellogg Honored at P.-T.A. Meet

The P-T.A. meeting, held last Tuesday at Sunset School, united pleasure with business. The big business of the day (after the reading of the minutes and the treasurer's report) proved to be a presentation of the P-T.A. Life Membership to Miss Clara Kellogg in appreciation of her long, faithful, and enlightened services. The presentation was made by O. W. Bardarson, principal of the Carmel High School, Miss Kellogg accepting the honor in a felicitous little speech. Mrs. Floyd Harber then announced the coming food sale set for Saturday, March 22nd, at Dolores and 7th next to the Dolores Pharmacy. She urged everyone to make a strong effort for the success of the sale as the money is very much needed for the many welfare activities of the association.

After which, business was laid aside and the meeting gave itself to the enjoyment of the program arranged by Mrs. Francis Lloyd. Mr. Laidlaw Williams, Carmel's own ornithologist, gave a talk on conservation, giving a thorough treatment to the subject, and ending with a charming plea in defense of the Kite, which, it seems, is accused of great crimes and is in great danger of extermination, although, as a matter of fact, Laidlaw assures us, he eats only mice, rats, and such vermin. Mr. Herbert Heron's Adult School drama class gave a reading of two plays, both Irish, since, as Mr. Heron pointed out, we're getting close to St. Patrick's Day. The two plays, Synge's "Riders to the Sea," and Lord Dunsany's "Glittering Gate," were read admirably, the first by Louise Welty, Cecil Smith, Barbara Stitt, Edith Frisbie, Milton Stitt, and Fred Robbins—the second by Milton Stitt and Richard Boone.

ENGLISH SINGERS COMING TO PLAYHOUSE

Those two young Britishers, Viola Morris and Victoria Anderson, whose singing in the Bach Festival a few years ago is still a fresh memory, have returned to America, and are now on a concert tour of the Eastern states. The Denny-Watrous management is glad to announce to their many friends that the English two-part singers will be heard in the Carmel Playhouse on Thursday evening, May 22.

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Vote for the High School Bonds

FRED DECKER EXPANDS MISSION GROCERY

Fred Decker, long owner of the Mission Grocery, has recently renovated his entire store, adding new lines and a larger variety of produce, and making more convenient shopping room. The meat department has been leased to Jimmy Russo, who is thoroughly experienced in handling high grade meats and delicatessen. He has installed the latest type cooling system and his displal is most attractive. You will be interested in visiting this modernized store.

Kit Whitman presents

ALEC TEMPLETON

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Sunset Auditorium, March 29,

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All Seats Reserved: 83¢, $1.10, $1.65, $2.20, $2.75, tax Inc.
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CARMEL

Whatcha been dune?

Dorothy Maynor, her manager, and her accompanist, Arpad Sandor, were the guests of Noel Sullivan while they were in Carmel.

Following Miss Maynor's concert, a reception was given in her honor at the Carmel Art Gallery, by the directors of the Carmel Music Society. Mrs. Martin Flavin and Miss Flavia Flavin were responsible for the charmingly laid table which was set with mulberry cloth, spring flowers, and crystal bowls of champagne punch.

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For the last two months, Colden Whitman has been living in his cabin in Coarse Gold, partly to safeguard it against the intrusions of hunters, it being the hunting season. Last week, Kit Whitman, who had been visiting him weekends, drove up there after the Kaltenborn lecture and brought him back to Carmel where he will now stay put for a while.

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Miss Kathleen Calicutt was married to Lt. Arthur W. Reed last Tuesday evening at 5 o'clock at St. John's Chapel, Del Monte, the Rev. Theodore Bell officiating. Mrs. Reed was attended by Beverly Tait, and Lieutenant Reed by Lt. John Beere, who is stationed at Fort Ord. The bride is the daughter of Mrs. Edwin C. Calicutt, and of the late Captain Calicutt. Lieutenant Reed's father lives in Wichita, Kansas. The couple left for the south from where they will sail on April 5th on the army transport *Hunter Liggett* for Honolulu, where Lieutenant Reed will be stationed at Schofield Barracks.

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Mrs. Millard Berglund arrived last week-end to spend several days with the Jon Konigshofers. Mrs. Berglund, who is from Portland, Oregon, and San Francisco, has visited Carmel many times, and has many friends here.

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Mrs. Marie Elizalde left last Friday to spend a few days in San Francisco and Reno. She planned to return to Carmel last Tuesday evening.

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After spending two months in San Francisco, Mrs. Alfred Wulff is again in Carmel. Mrs. Wulff was visiting her sister, Mrs. Celia Taylor.

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Noel Sullivan is back at his *Hollow Hills* farm after being in New York for a month.

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Mr. and Mrs. John Jorgensen have come from Salinas to make their home in one of the LaFrenz houses. Mr. Jorgensen is the new assistant manager of the Carmel Branch of the Monterey County Trust and Savings Bank.

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Members of All Saints' vestry were the dinner guests of the Rev. C. J. Hulsewé last Thursday evening at *Rutgershold* in Hatton Fields. Those who were present were Messrs. K. L. Stevenson, A. W. Wheldon, W. W. Wheeler, P. Prince, E. Leffingwell, E. Ewig, J. McEldowney, Jr., and Cols. L. A. Quinn and W. E. Pulliam. After dinner a meeting was held of the Parish Council, the members of which joined the men. They were Miss E. M. Cook, Mrs. V. P. Millis, Mrs. R. R. Wallace, Mrs. L. H. Levinson, Mrs. J. W. Dickinson, Mrs. C. J. Hulsewé, and Mrs. W. D. Yerkes, Jr.

The same evening, Mrs. L. A. Quinn entertained the wives of the vestrymen of All Saints' Church at dinner at her home on 13th and Dolores streets. Those present were Mrs. K. L. Stevenson, Mrs. A. W. Wheldon, Mrs. W. W. Wheeler, Mrs. E. Leffingwell, Mrs. E. Ewig, Mrs. W. E. Pulliam, and Mrs. C. J. Hulsewé.

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Captain John Fraser of Indianapolis is now stationed at Fort Ord. His sister, Miss Lydia Fraser, is here from Indianapolis for a few months' visit with him.

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Mrs. Sidney Small, who went to Grosse Pointe, Michigan, over a week ago, came back to Carmel yesterday. Mrs. Small went East to attend the funeral of her brother, Cauldwell Walker.

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Spending last week-end with Mr. and Mrs. George Coblentz were their daughter Pat and Mr. and Mrs. Alfred Rass from Palo Alto.

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Staying with the O. J. Seamans is Mrs. Bushman from Indianapolis. Mrs. Bushman's son Robert is an aviator and has just been transferred from the South American run to the *China Clipper*.

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At La Playa Hotel last Friday, the ladies of the 32nd Infantry had their second regimental luncheon. Following the luncheon, there were tables of bridge. Those who were present were Mrs. A. Adair, Mrs. C. R. Alverson, Mrs. Ernest Bearss, Mrs. E. H. Bissell, Mrs. J. W. Blaikie, Mrs. Thornton Chase, Mrs. E. P. Earle, Mrs. George Cole, Mrs. J. C. Coolidge, Mrs. T. M. Cornell, Mrs. F. L. Culin, Mrs. R. J. Dixon, Mrs. R. M. Gleeszer, Mrs. George Goldman, Mrs. R. E. Goodfellow, Mrs. E. B. Hansen, Mrs. A. E. Harris, Mrs. W. M. Ives, Mrs. E. J. Jackemy, Mrs. W. C. Joerg, Mrs. J. P. Jones, Mrs. W. H. Lanendorf, Mrs. M. F. Lindsey, Mrs. E. H. McDaniel, Mrs. W. C. Rathbone, Mrs. R. D. Regnier, Mrs. W. A. Roff, Mrs. J. W. Shoemaker, Mrs. W. O. Shurtliff, Mrs. F. C. Sibert, Mrs. E. A. Traham, Mrs. William Whitcomb, Mrs. J. P. Youens, and Mrs. Kenneth Sturman.

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Jane Millis will be in Carmel next week-end for a visit with her mother, Mrs. Vera Peck Millis.

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Miss "Scooby" O'Sullivan left last Tuesday morning for a short stay in San Francisco.

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Guests of the G. H. Taubles' over the week-end were Mr. and Mrs. Worthington K. Bromley of Shaker Heights, Ohio, and their daughter, Miss Dorothy Bromley. Mr. and Mrs. Ben Johnson, Mr. and Mrs. Joseph Leibmann, Miss Cecile Powell, and Miss Anne Read shared in entertaining the visitors. Mr. Bromley, who is prominent in the coal and iron industry, had much to tell of the activities of his corporation in connection with defense.

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Among the people glimpsed at Del Monte Lodge last Saturday night were Mr. and Mrs. Harold Havre from Piedmont, Mr. and Mrs. Chapin Hunt from San Francisco, and Cecily Cunha.

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Bishop Parsons has come from San Francisco to be the luncheon guest at All Saints' Parish today. Following luncheon, the Bishop will speak to the members on "Democratic Living in a Small Community."

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Miss Leslie King went to San Francisco last Sunday to see Miss Clara Hinds who is at the Stanford Hospital.

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Joe Schoeninger is in the army now—he left for San Francisco Tuesday morning to begin his new life.

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Dr. and Mrs. Walter Lehmann are expecting Dr. Lehmann's brother, Arthur Lehmann, his sister, Helene Lehmann, and his sister-in-law, Mrs. Alma Lehmann, some time this week. The Lehmann party is motoring from New York. They arrived in New York last week from South America, having left England only six months before. With the travelling Lehmanns are Mr. and Mrs. Walter Schuster and their daughter Maria, friends of theirs from Cuba who are also driving west, and to Carmel. Mr. and Mrs. Schuster's other daughter, Bettina, is a student at Mills College.

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Josephine Shannon Peabody and William Elbert Andrews of Atlanta, Georgia, were married for the second time at Las Vegas, Nevada, on March 7th. They were divorced a year ago. Mrs. Andrews is the sister of Fred Peabody, she is building the Mayfair House here.

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Edith and John Dickinson spent last week-end with their parents, Mr. and Mrs. Henry F. Dickinson, at their home on the Point. Edith drove down from Berkeley, and Bill is just back from Denver where he has been working on the "Food Stamp" Survey Project.

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CHURCH OF THE WAYFARER SERVICES SUNDAY

"If Jesus Came to Church" will be the sermon theme of Dr. James E. Crowther at the Church of the Wayfarer Sunday morning. Grace C. Howden will sing *He That Dwelleth in the Secret Place*, by James G. MacDermid. Jewell Brookshier will play the following organ selections: *Ave Maria*, Bach-Gounod; *Prayer*, Reinecke; *Consolation*, Mendelssohn; *Coronation March*, Meyerbeer. The service is at 11. Strangers are cordially invited.

SERVICES AT ALL SAINTS' CHURCH

Next Sunday at 8:00 a.m. Service of the Holy Communion. At 9:30 a.m. the Church School and at 11:00 a.m. Morning Prayer with Sermon message by the Rector, the Rev. C. J. Hulsewé. The offertory anthem will be W. S. Bennett's *God Is a Spirit*. Organ numbers will include two chorales by Mendelssohn. On Thursdays during Lent—each Thursday at 4:00 p.m. Evening Prayer and a Study and Discussion Class each Friday at 10:45 a.m. in the Parish House on "The Parables of Jesus."

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A handsome and sultry brunette
Refused when her boy asked to pet.
She said, "It is pleasant,
But darling, at present
I'm reading in Masten's Gazette."

DOUGLAS GIRLS SKI AT YOSEMITE

The Douglas School girls enjoyed their week-end of skiing at Yosemite so much that the school expects to make skiing a regular part of the sports program.

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Vote the Bonds March 20th.

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(Continued from Page 1, Col. 1)

would not only keep many boys from getting into trouble but would save society far more than they cost in less time than you'd think."

You're right, Roy. The more juvenile boredom and unhappiness you have, the more juvenile delinquency you're likely to have. And juvenile delinquents have a way of growing up into adult criminals. Instead of being an asset to society in their manhood they are a liability, adding to policing problems and police expense and making the lives of all of us a little less secure.

Oh, we know that plenty of splendid men have come out of primitive homes. Abraham Lincoln was brought up in a log cabin, but it wasn't the log cabin that made him Abraham Lincoln. And sometimes it is necessary to counteract not only the psychological effect of depressing conditions, but the disadvantage of parental delinquency as well.

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Renovation Not Complete

Seven-year-old Paul Hadley was admiring the new post office, when all of a sudden the big grin went off his face and in its place appeared an expression of utter disillusionment.

"What's wrong, Paul?" asked an observant friend.

"Aw, look," he complained. "Just look. They've got the same old postmaster!"

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C'm On, Charlie

One thing we missed at the glorious opening of the Abalone League last Sunday was the familiar presence of Charlie Van Riper. And he's in town, too.

C'm on out and play with us, Charlie. We won't make you do all the work, as we used to. And, gosh, with you and Messrs. Frost and Berkey missing from the lineup, about the only Charlie we've got left is charley horse.

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Jo Mora Sending Rogers Dioramas To Oklahoma

Within a week Jo Mora will ship to Claremore, Okla., nine dioramas depicting the life of Will Rogers. They deal with the following phases of the cowboy philosopher's career. 1. Early ranch life. 2. Schooling (from which he ran away, without any apparent harmful after-results). 3. Branding. 4. With the trail herd. 5. Street scene in old Claremore. 6. Steer roping. 7. Ziegfeld Follies. 8. Movies. 9. The wrecked plane, 15 miles from Fairbanks, Alaska.

They're to go by bus, and will be a feature of the Will Rogers Memorial Hall, in Rogers' home town of Claremore.

+ + +

Vote for the High School Bonds

F.H.A. Loans Are Not Difficult To Get

In the building of new houses in Carmel, as elsewhere, F.H.A. loans are playing a large part. For through them it is possible to finance construction up to 80 per cent, and sometimes even 90, of the combined value of the house and the property on which it stands.

Any realtor, banker, or builder can tell you about these loans and assist you in securing one. They are bank loans, guaranteed by the Federal Housing Authority. In negotiating them you don't deal with the Government, you deal with the bank. The Government merely secures the bank against loss by default.

Certain rules and restrictions surround them. There are building specifications which must be adhered to, but they are merely in the interest of securing sound construction—which is as important to the home owner as to the holder of the mortgage. And costs and amortization charges are appealingly low.

Consider a loan of $4000, for instance. It can be had on a project whose total value will be $4450 or more. After the appraisal fee, which must accompany the application, there are total charges of $46.60 to cover bank fee, the cost of a title insurance policy, recording of the deed of trust, certified copy and notary fee. And reserves must be placed in a trust fund account to guarantee mortgage insurance premium, fire insurance premium, and taxes. This will amount to an estimated $92.45 more. Then your loan is set up.

It may run for 25 years, and charges on it will be about $29.85 a month. They will cover capital and interest payments, mortgage insurance, taxes and fire insurance. And with each payment your equity in the property increases while the mortgage against it decreases.

Interest is only 4½ per cent, but the mortgage insurance feature raises it to 5 per cent. And there are no refinancing charges after five years or so, for the loan runs on without renewal till it is paid off entirely. Then you'll have something.

These loans are not hard to get, and may help change your status from that of renter to the more appealing position of home owner. See your banker or your builder or your real estate man.

+ + +

County Values Up

(Continued from Page 1, Col. 4)

alone is about enough to balance the assessment loss due to army ownership of the Work and Reynolds properties.

The steady growth of building in Carmel and elsewhere on the Monterey Peninsula is creating assessment values that will increase the county revenue without increasing tax rates. Where county assessment valuations have been about $94,000,000 they are mounting toward $100,000,000 — which is a goodly amount of dollars anywhere you encounter them.

WALDORF
COCKTAIL LOUNGE
Entertainment Every Night
by MERILYN BRUCE
and BILL PIERCE
We Serve Only the Best
of Liquors
Alvarado Street, Monterey

Valley Airport Subdivision to Open Soon

The "airport subdivision" in Carmel Valley, which has been whispered about for some time, is shortly to spring into being. Byington Ford tells us that engineers are at work on the layout for the project, which he and his brother Tirey will open shortly on land they have acquired on the Armsby and Marion Hollins properties opposite Robles Del Rio.

There'll be a landing field with a runway 30 feet wide and 2800 feet long, and the length may later be extended to 4500 feet. Instead of asphalt or other such paving this runway will be put into Australian grass of the hardy type that Joe Mayo has perfected. And of course there'll be hangars, general and private, and probably a community center with stores and things.

Around the landing field will be home sites, stretching back into the hills. In the entire property there are some 800 acres, and whatever sort of home air minded people may want for themselves and their ships will find ample room for construction.

We asked By if there's to be an aero camp, sort of like an auto camp up there, but he didn't seem to feel that aviation had got quite down to that yet. He did say, though, that this project would be unique in the West and that the only things of the sort he knew of were on Long Island, where they had been most successful.

From an aviation standpoint the valley location is ideal. It is free from fog the year round and because of the configuration of the hills and the fact that there are but two prevailing winds, one up-valley and a less frequent one down, a single runway laid out with proper reference to these winds will be adequate.

Radio connection with Monterey airport will make weather dispatching simple. And the Fords expect that establishment of this field will make our Peninsula the most popular recreation center in the West for air minded people.

They expect to have it open before summer.

Acorn Ads

EXPERT WORK—Floors cleaned and waxed—have own electric polisher—also Painting—Repairing. G. Ricketson. Phone 924. Box 1272, Carmel. (8)

CARMEL
CLEANERS
Always Improving
•
and now
Those Brand New Finishing Machines for Steam Puff Pressing . . . appreciated by all the ladies
DOLORES STREET
Telephone 242

"Girl of Golden Gulch" to Play This Week-End

The "Girl of Golden Gulch" plays tomorrow night, Saturday and Sunday nights in the First Theater, Monterey, a demand repeat performance. One party of twenty-two comes from Salinas for Saturday night's performance and a number of other two- and three-row parties are among the reservations.

The Troupers of the Gold Coast are gaining steadily in popularity. More and more often birthday parties and no-host groups are becoming the fashion at the First Theater. The Troupers promise a few St. Patrick's Day surprises for this week-end, which will be added to the olio.

Milton Stitt as the villain, *Jake Dalton*, and Dan Welty as the barkeeper, mark the only changes in the cast, changes which give varied interest and opportunity for the Troupers to take different roles.

"Napanee," starring Louise Welty and Bob McMenamin, with the Meagher Brothers and Milton Stitt as the Indians; Carol Joyce Hildebrand in a new novelty, "Has Anybody Here Seen Kelly?"; Barbara Stitt, Roland Scheffler and Martha Welty in the story of "She Was Happy Till She Met You"; "So Long Mary"; "Won't You Be My Honey?" sung by the Gold Coast Smiling Beauties and all the other hilarious hits of the olio will follow the "Girl" in the after-show.

Bob Bratt will be in his old place as Master of Ceremonies. Ronald Telfer is director of the production, which is under the Denny-Watrous management.

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Mission between 4th and 5th

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HOSPITAL
W. H. Hammond
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Bay Rapid Transit
BUS SERVICE
Carmel to Monterey

7:00 a. m.	2:00 p. m.
8:20 a. m.	2:45 p. m.
9:15 a. m.	4:00 p. m.
10:15 a. m.	5:05 p. m.
10:55 a. m.	6:05 p. m.
12:05 p. m.	7:20 p. m.
12:50 p. m.	8:40 p. m.

10:45 p. m.

ONE-WAY RATE 20¢
with transfer to Pacific Grove, Presidio, Asilomar, Del Monte
Local Rate in Carmel City Limits 10¢
Sunday and Holiday Round-trip Pass 25¢
Tokens 5 for 75¢
Bay Rapid Transit
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offer a Complete Line of Garden Supplies, Fertilizers, Dirt, Snail Killer, Seeds, Etc.
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FOOD CENTER
Believe it . . .
1 The freshest vegetables
(Daily from local farms)
2 YOUR favorite brand of groceries
Stocked because you have asked for them
3 Wines and Liquors
. . . of excellent quality
4 Meats and Poultry
Unsurpassed in Carmel
5 Lowest Prices
Quick Service . . . Deliveries
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$10,500

Brand New . . . Lot 60 x 100 feet. Large Living room, Dining Room, Kitchen, 3 Bedrooms, 2 Tile Baths, 2-car Garage, Sunny Patio, Central Furnace. Fine Home Location with View . . . Terms

•

$7500

Attractive New 2 Bedroom Cottage. Lot 60 x 100 feet, Nice View, Fine Residential Section. Terms . . . Built to Qualify for F.H.A. Loan

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For Sale

Several beautiful 60-foot lots in the Eighty Acres . . . Centrally located for both of the schools and the shopping district

Philip Wilson, Jr.

Licensed Real Estate Broker

Corner of Dolores and Ocean
Telephone 1554

And if your home IS built

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Stops Leaks Immediately
On Any Roof . . . At Any Time

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Factory Representative of
Adams Paint Co.

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In moments of stress and of threat
to the nation,
Of turmoil and national debt,
Investment in land and in homes
that will stand
Is truly an excellent bet.
When prices go up on the wings of
inflation,
And with them the cost of our
rent,
We'll see that the guilders we use
to pay builders
Are money that's very well spent.

Oh, homes are nice, it seems to me,
And folks must truly love them.
For otherwise there wouldn't be
So very many of them.

Tomorrow's homes are built today
Provided they are built to stay.
And therefore this is our advice;
Put quality ahead of price.
For nothing really could be dumber
Than bringing in a cut-rate plumb-
er
To curse you with connections
weak
And make your pipe-dreams spring
a leak.

. . . . . .

There's nothing like owning a home
of your own.
It's something that won't disap-
pear.
The home owner learns that it
gives him returns
Through year after year after
year.
And wh[illegible] you build with an
FHA loan
Or find that you don't have to
borrow,
You'll have it, and therefore you
wisely prepare for
A happier, safer tomorrow.

THE

PLAZA FUEL CO.

a home-owned and operated company . . .
we will not only supply your builder with
the proper grades of Cement, Stone,
Brick, etc.

but

will keep your fireplace burning with all
kinds of wood, coal, and kindlings

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Telephone 180

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It can be done, you know . . . if only you will permit a Plumber who takes pride in his work, and knows all the answers to handle the job. It will save you both grief and expense later

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Attention Owners

We are in need of five or six furnished homes of from one to three bedrooms . . . each to be ready for occupancy on lease within ten days

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TORRES AND FIFTH

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Dorothy Maynor Concert Was A Triumph

By Elayne Lavrans

For their third concert of the season, the Carmel Music Society, last Saturday night, presented the negro soprano, Dorothy Maynor. Carmel music lovers must have had a presentiment of what was going to happen; Sunset Auditorium was filled to overflowing, with extra rows of chairs; with chairs in the aisles. What happened was that they heard a great, great artist and great music.

Miss Maynor has everything. Her voice, a true soprano, has wide range and an exceptionally beautiful quality. There is a touch of the reed in the lower range, while the high notes are pure and clear. And this beautiful instrument she has under perfect control. There is no reaching for the high notes; they come as easily as a breath of wind, while the rich, reedy low range is a delight all by itself. Her control of volume is almost incredible. She can be singing like an organ one moment, and the next, drop to a sound scarcely above a whisper, but still pure and true.

So much for the voice. But that is only a part of her talent. Beneath the voice dwells a musical temperament at once sensitive and ardent, and perfectly trained. And, to complete one of the most pleasing platform personalities I can remember, an histrionic talent that never minces, that rarely gestures, but which sends out its effect from in deep, and almost entirely by means of the voice alone.

The program was one intelligently calculated to dispaly all of the singer's wide range of qualities. There was German music, French music, Russian music, Negro music. There were examples of the purest classical music, there was impressionistic music, there was modern music. There were operatic arias, there were chansons, there were lieder, there were spirituals. In all the singer excelled. And in several of the lighter songs, such as *Cupid Captive*, of Frank La Forge, capped this abundance of riches with a display of the most delicate and at the same time richest humor.

She began her concert with Handel's *O Sleep, Why Dost Thou Leave Me? sung* with exquisite softness, and followed it immediately with another Handel, this one of inspired gayety. And this was only the beginning of an evening in which almost every possible contrasting beauty was displayed. Never have I heard Debussy's *Beau Soir* evoke as hers did, that composer's subtle colorings and impalpable veilings, nor Brahms' *Meine Liebe Ist Grun* given a more truly impassioned rendering. In the two negro spirituals, *His Name so Sweet* and *Ride On, Jesus*, she utterly charmed the house with her bubbling gayety, and her feeling of the negro's syncopated rhythm. In ending with Foster's *Jeannie with the Light Brown Hair*," of late so hackneyed by the radio, she showed startlingly how the great artist can give new life, new color, new irridescence to something faded.

Of the support given Miss Maynor by Arpad Sandor and his piano, nothing could be said which would be an exaggeration. He did not "Support," he did not "accompany," he was one with his brilliant partner, and one with the music itself.

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It isn't in the book... but it's no secret! 213—yes, 213—is our telephone number.

DEPRESSIONS AREN'T NECESSARY

After the war, what?

Because we have postponed the depression "for the duration," at least in its more spectacular phases, we are likely to forget that the conditions underlying it still exist. And they will continue to exist till we have the sense to apply the laws of mathematics to the working of our economic system.

We have depressions because industry can't sell all it produces. If it could sell all the goods it turned out it would turn out all the goods that its physical equipment permitted. And it would go on increasing that physical equipment.

If it can't sell its goods it cuts down production, lays off men, buys less material. Plant lies idle and men walk the streets in search of work.

So our economic welfare depends upon our ability to strike and keep the following equation, which we may call the Equation of Prosperity.

The value of goods sold = The value of goods produced

This equation, you see, has to do entirely with goods. But our ability to get it is limited by two other equations which have to do with the relationship actually existing between goods and money.

They are the Market Equation, which is:

The value of goods sold = The value of money spent.

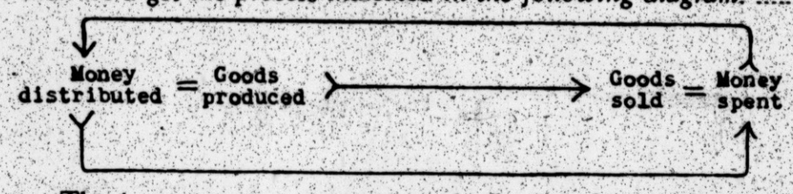
And the Production Equation, which is:

The value of goods produced = The value of money distributed.

You get an illustration of the Market Equation every time you buy anything at a store. The goods cross the counter in one direction, from dealer to consumer. Their retail value in money crosses in the other, from consumer to dealer. That's all there is to it.

The Production Equation is a little more remote, but thoroughly understandable. When goods are produced or handled, money is paid out for materials and wages and transportation and services, and is distributed in dividends and in various other ways. And the total of all these payments, from first cost of the material in a natural state to the last profit of the retailer, is what the consumer pays for them. Some of the payments may not help in the least in the production process—as for instance the levies of racketeers—but they're all added to the price of the goods. They have to be, for the sale of the goods is the only place where the money can come from.

Now, lining up the three equations above, and applying the mathematical law that, *Things equal to the same thing are equal to each other*—which permits substitution of one value for another in any given equation when and only when the two values are equal, we find that we can get the value of goods sold equal to the value of goods produced *only if the value of the money spent is equal to the value of the money distributed. .....This would happen automatically if all the money distributed in the production process were spent immediately at the commodity market. For then we'd get the process indicated in the following diagram.* .....



The inner arrow represents goods flowing from industry to the market. The outer arrows represent the money distributed in the production process flowing to the market, being spent there for the goods, and thus going back into the production system to finance creation of the next batch of goods.

Since real values are the basis of money values there would always be enough money to buy whatever amount of goods we produced. More goods produced would mean correspondingly more money distributed and spent, and more goods sold.

But there's no provision here for savings, which are necessary to finance the production of plant. For though credit expansion may account for much financing there must be a cash nucleus about which to build the credit. So while our economy would be balanced it would have to remain primitive.

That would be bad, and if elimination of savings and their value in financing capital plant is necessary to balance our economy we'd better let it stay unbalanced.

However, we don't have to eliminate savings to accomplish that result. (We'll go into that next week.)

R. L. M.

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TELFER TO READ BOOK INSTEAD OF A PLAY

PREFER TO READ BOOK THIS TIME INSTEAD OF NEW PLAY. SUGGEST MR AND MRS CUGAT BY ISABEL RORICK DESCRIBED AS THE RECORD OF A HAPPY MARRIAGE. SERIES OF FUNNY EPISODES. WILL ALSO READ THE WHITE CLIFF MADE FAMOUS BY LYNN FONTANNE ON THE RADIO. SENDING FOLDER DOWN TODAY OR YOU LOOK IN BOOK STORE. LOVE TO ALL. RONNIE.

The above telegram from Ronald Telfer has been received by the American Legion Auxiliary. It refers to their coming program of readings by the popular actor, which will be held in the Legion Hall at 8:30 on the evening of Saturday, March 22. It costs fifty cents to get in on one of these pleasant evenings, and the returns are devoted to the Auxiliary's welfare work.

Clever Posters By High School Students

Up and down Ocean avenue and side streets, this week, are some of the most interesting posters ever to appear during a Carmel election. They have been made and put up by Carmel High School students, to tell the voters why they should vote in favor of completion of the Carmel High School next Thursday, March 20th. In fact, every one ends, "Vote 'Yes' March 20th for Completion of the Carmel High School."

Perhaps the most striking poster is illustrated with a large, sour looking lemon, under which it says, "If You're Not Sour On Life, Vote Yes March 20th for Completion of the Carmel High School."

Another poster is illustrated with a house, with a large "For Rent" sign before it. The title is, "Who Will Fill the Vacant Houses When the Army Moves Out, If We Have But Half a High School?" Another is illustrated with a rising sun and reads, "Give Our Boys and Girls a Chance. Vote 'Yes' March 20th for Completion of the Carmel High School." Still another shows a house, half of which is in outline, and reads, "You Don't Live in Half a House, Why Ask Our Boys and Girls to Get Along with Half a High School?"

There will be many smiles on the streets between now and March 20th, at the way in which the students have made their plea to have the high school completed. If you want an interesting half hour, walk about and see these election posters.

The Asia Inn
Complete Chinese and American Menu
Take a Carton Home for Evening
Dolores Street
Telephone 1099

and... as your home nears completion

YOUR THOUGHTS WILL TURN TO FURNISHINGS

Antique Chairs—Originals
Old Sterling
Those Odd-Sized Rugs
Divans and Day Beds
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AND OF COURSE

Complete Furnishings for Dining Rooms, Libraries and Living Rooms

FURNITURE EXCHANGE
W. R. La Porte
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Pacific Grove
Telephone Monterey 6431

Now that the rains are about over

Carmel building will commence in earnest
And at that time you'll be glad to know
That Murphy s are standing by
Ready to fulfill your building requirements
No matter how large or how small they may be.

M. J. MURPHY, INC.
Everything to Build a Home
MONTEREY 3191
CARMEL 154

Carmel Has Much Nicer Garbage

The garbage situation has been straightened out till October, by means of a compromise agreement arrived at between the three peninsula municipalities and the owner of the disposal lot. Mr. Roberts, the owner, wanted the cities to pay the entire cost of sanitary disposal, which is estimated at $6000 a year, in addition to the present rental figure of $3000. The municipalities felt that this was a bit high, particularly as Mr. Roberts was supposed to take care of proper disposal.

It was finally decided that instead of a total of $9000 the figure would be set at $7000 during the life of the present lease, which expires in October. Carmel will contribute two tenths of this, exactly the figure that John Roscelli pays for his collecting franchise. So we actually get rid of the stuff without cost. But we used to make a profit on this by-product of our existence.

Pacific Grove and Monterey didn't come out quite so well as our own village, according to Billy Hudson, who had charge of our end of the negotiations. For they don't get quite so much per head for their collection franchise. It seems that Carmel has much nicer garbage than the people over the hill.

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AMERICAN LEGION AUXILIARY CALLS MEMBERS TO REGISTER FOR SERVICE

A call is being issued to members of the American Legion Auxiliary to register for voluntary service in time of emergency. Registration will be made at the Legion Hall on Saturday afternoon between 3:30 and 5, and from 7 to 8.

High School Bonds

(Continued from Page 1, Col. 3)

ed education in these days. And the exercise and proper food and safety of life and limb which are to be provided for by gymnasium, cafeteria, athletic fields and under- they're even more important, for individual health is necessary to those who would play a valuable part in the life of our nation.

We've heard criticism of the underpass idea. But when we decided to put the school across the highway from town we agreed as part of the deal that we would build it. And it would be unpleasant to think that the people of Carmel were welchers.

Now, what will the cost per year of this project be to the taxpayers? Well, if you have property worth $5000 it will cost you $2.31. And for each thousand dollars in actual valuation it will come to the merest fraction over 46 cents—a *year*, mind you. That is 3.46 cents a month. Or if you figure it on *assessed* valuation, it will come to about eight and three-quarter cents per year per hundred dollars.

Seven cents of this will be neutralized this year, when an issue of Monterey Union High School bonds runs out. Next year, with another issue of similar bonds expiring another cent is due to be marked off. And because of other reductions, even if we issue the new bonds, our total school taxes next year will be less than they are now.

Of 16 High School districts in the state having from 200 to 300 pupils Carmel has the highest assessed property valuation per pupil—$47,598, as compared with $10,071 for the poorest and $21,011 for he average . Yet all the pass are equally important. Yes, other 15 districts have cafeterias and gymnasiums for their boys and girls. And while Carmel may enjoy being unique we feel that it shouldn't stretch the urge for this to the point where it will endanger the health of its future citizens.

All these things, and many more, are set out in the Committee's folder. Read it. Then if you want to find out anything more about the situation call on Zenas L. Potter, committee chairman, who'll be glad to give you whatever information you require.

And remember, it takes a two-thirds vote to pass a bond issue. So in order to guarantee a majority *everyone* who favors completing the school should go to the polls next Friday, and go as early as possible to avoid the crowded later hours. For it takes two favorable votes to balance one vote against the project.

These may be times for economy and for cutting down of nonessential activities throughout the nation. But education is essential. Vocational training is essential. Physical soundness among our people, particularly among those now approaching manhood, is essential. And a vote against providing for these things strikes us as a blind and dangerous thing.

Carmel Plumbing Co.

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Now Is the Time to Buy a Really Good

WATER HEATER

and Save $10

Get a Whitehead Monel Metal Heater

Monel Metal Will Last a Lifetime

Dolores & 7th

Leonard Cosky, Prop.

Telephone 238

The Snack

Restaurant and Tap Room

Mr. and Mrs. David Arnold

The unique spot for a "Spot" in Carmel

Ocean Avenue
Corner Monte Verde

There is always Something New at

CARMEL GROCERY

Now it's a new South American fruit. Looks something like an apple, but it's not an apple—It's a

Cheromoya

—fit for a King's Salad. We only have a few, but expect more later

and—of course

Select Vegetables, Green Goods and Fruits . . . Apples, Avocados, Rhubarb

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Telephone 1020

Free Delivery

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Locally Owned and Managed

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Come In and Discuss Your Building Problems

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MEMBER
Federal Reserve System
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The Bank of Carmel

Ocean and Dolores

AS THE CROW FRIES

By Richard L. Masten

THE BATTLE OF THE ABALONES

On Sunday last the League of Abalones
Got under way, with fitting ceremonies,
And to the High School went the artful dodgers,
The heavy hitters and the ancient codgers
Who seem to think there's life within them yet.
(Among them, him who edits your GAZETTE.)

Tal Josselyn came, and brought his little brother.
We also saw E. Schweninger—none other.
Al Rico too was there, and Mr. Ford,
Who long has galloped on the infield sward.
All veterans of many an ancient fracas
Too faithful to abandon and forsake us.

Tom Douglass helped to arbitrate the play
With Dr. Staniford and Dr. Gray.
And if they sometimes called 'em wrong, what matter?
Whatever hurts the pitcher helps the batter;
And thus a fitting balance may be struck
'Twixt persons in and persons out of luck.

Homeric struggles then ensued, in which
The fate of nations hung on every pitch,
When coaches cheered and fielders shrieked with terror
When some poor boob contributed an error.
In such a fight Achilles and Ulysses
Would surely have appeared a pair of sissies.

Thus tangled in ferocious competition
Grim athletes, not too pink in their condition.
The *Tigers* cropped the *Shamrocks*, and the *Pilots*
Interred the *Giants* underneath the violets,
Departing rich in glory and fatigue
From opening the Abalone League.

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Back Into the World

Passage of the Lease-Lend bill is a heartening thing. It puts the strength of the American industrial and economic system where it should be, on the side of those who wish it no ill will. And into the balance of the war of democracy it consequently throws the mightiest force in the world—that of America's mechanized industry.

Because we hate war we will use that might against war makers. Because we know that our whole system is threatened we will employ that system to defend itself, not with the handling of arms but with their manufacture. And this time we have sense enough to realize that we can't expect any monetary gain out of it.

We know that somebody must pay the price of our efforts, and since we're not expecting anyone else to do it we realize that the somebody in question must be the American citizen. But for every dollar that it costs us we should get ten dollars worth of self respect and of world respect. We have broken the bonds of isolationism that kept us impotent in a world where force was rampant. We have served notice that from now on we are going to make our influence felt in its affairs.

A generation ago we went into monastic seclusion, like someone disillusioned with the wickedness of mankind. Now we're leaving the monastery and moving home again, and if we find the old place a lot worse than we left it we ourselves are very much to blame for this condition. What the neighbors did with it in our absence may be something terrible, but having washed our hands of it we have no just cause for complaint.

It would have been pleasant to find it all swept and garnished, with a banquet set, instead of in the throes of a gang fight. But after all, it was the gang fight that brought us back by threatening the peace and seclusion of our monastery. There'll be no setting of banquets till it is under control, and even then we'll have to help with the setting.

But if we are to get any positive good from our reentry into world affairs, if we are to derive any benefit other than the temporary safety of our necks, we'll have to get over the idea that we can withdraw from the world and expect it to run its affairs without us. When victory and peace come again we must recognize the obligations of our world citizenship, instead of withdrawing ourselves again and letting new aggressions arise and new storms develop.

We failed to go on playing the game a generation ago. We were too thin skinned to accept the fact that our efforts toward greater justice and better understanding and fellowship hadn't met with immediate and complete success. Instead of continuing those efforts as an active member of world society and building such little successes as we had obtained into greater successes we withdrew within ourselves, under the delusion that we could safeguard our prosperity and our liberties by "minding our own business."

And because of this neither our prosperity nor our liberties are safe now. In fact, both have been impaired, and will be impaired more before they are increased again. We'll be poorer in material things a year hence than we are today because in self protection we must turn the bulk of our effort from production of true wealth to that of the implements of destruction. And we'll be less free because some of our liberties must be surrendered in the interest of making our defense effort effective.

But if through our Lease-Lend effort we learn that we may affect the course of world affairs without going to war we may find ourselves permanently. We may at last come to the realization that we can't expect the world to become a happier and a better place unless we interest ourselves actively in its affairs and do what we can to *make* it happier and better. We need that realization sorely.

We've been pretty good preachers but we haven't been quite the cooperators that we should be. We are not so bad in a pinch—for we have given aid in time of famine and flood and earthquake, anywhere and everywhere. And now in the most spectacular sort of emergency we are again lining up to do our bit.

But what counts most in life is not what you do in its spectacular moments but what you do from day to day to keep things running as they should and to improve them wherever you can. And the future of America as well as of the world depends to a great extent upon our meeting the challenge of this day-to-day action and making out citizenship among nations a force for peace and security, for greater general prosperity and better understanding.

Abalone League Cavorts

(Continued from Page 1, Col. 3)

field, Don Craig, center field, Marty Irwin, midfield, and Andy Wiemann, captain and right field.

Then came the contest between the *Tigers* and the *Shamrocks*. It wasn't so good, because the *Shamrocks* started out with a fellow in the box who may have thought he could pitch but certainly couldn't. It is really a caution how these old codgers hang on to the idea that they can play ball, when their athletic future is entirely behind them. Something ought to be done about it.

Something was done about it, too, not by the *Shamrocks* but by the *Tigers*. They slammed the offerings of this old codger to every corner of the lot—and occasionally beyond its corners. And by the time that terrible pitcher had been removed to make way for a younger and a better man the *Tigers* had amassed a total of 15 runs. Then Lloyd Miller took over, and held them down to four runs for the rest of the game. Final score was 19 to 4.

The terrible pitcher whom we have mentioned was the editor of MASTEN'S GAZETTE. He used to indulge in some pretty good pitchers' battles with Tal Josselyn ten or twelve years ago, but you'll notice that Tal has had the good sense to retire to an honorary capacity.

In addition to said terrible pitcher the *Shamrock* team included Frances Brewer, 1st base, Ivan Kelsey, Jr., center field, Cedric Rowntree, 2nd base, Gil Severns, 3rd base, Henry Hasty, captain and shortstop, Lloyd Miller, left field, C. Lawman, catcher, Robert McMillan, right field, and Tommy Hefling, midfield.

On the *Tiger* lineup were Dorothea Dawson, 1st base, B. Bell, midfield, Ken Roberts, center field, Joe De Amaral, captain and pitcher, B. Journold, 2nd base, Harry Aucourt, left field, Art Hull (league sponsor), catcher, Floyd Harber, shortstop, Hal Aldrich, right field, and Joe McEldowney, 3rd base.

Next Sunday the *Giants* will try to pick the *Shamrocks*, while the *Pilots* will go *Tiger* hunting. And so the season will go, till the final game on May 4—or later, if there are postponed contests to play off.

MUSIC APPRECIATION COURSE BY ANNA GRANT DALL

Miss Anna Grant Dall will offer a class in music appreciation beginning this evening at 7:30 in Room 11, Sunset School. "What to Listen for in the Music of Debussy" will be the first topic. Miss Dall will illustrate her talk with phonograph records, and by playing on the piano. She has had much ex-

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ON THE SCREEN

Playhouse

This week-end marks the final showings of "Night Train" in its return engagement after a series of sold-out houses a fortnight ago. An extra matinee will be given Saturday in addition to the regular Sunday afternoon showing.

Friday, March 21st, will usher in two gala week-ends of the brilliant "Tonight at 8:30" plays of Noel Coward. Directed and staged by Edward Kuster and produced by the Carmel Stage Guild, the three plays selected for presentation at the Playhouse will present a number of the most competent and experienced players on the Peninsula. Connie Flavin, Lloyd Weer, Eric Merivale, Malcolm and Anne Moulder, Aurelia (Micky) Tullius, Andre French, Anne Loos, Beverly Leidig, Wilma Bott, Marjorie Morton, Robert Herrick, Bill Huggins, Albert Kotzebue, Eleanor Anderson, Gabrielle Kuster, Ellen Habenicht, Sue Shallcross and Janet Anderson comprise the casts, the plays being the famous "Still Life," "Fumed Oak" and "Hands Across the Sea." The many reservations now being received by mail, telephone and in person at the Playhouse indicate a capacity house at Friday night's opening.

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Carmel Theatre

"The Philadelphia Story" is coming to the Carmel Theatre on Sunday to play through Tuesday, bringing with it James Stewart and Katharine Hepburn and Cary Grant, not to mention Ruth Hussey, John Howard, Roland Young and a number of excellent supports. This story has been rated clear at the top by the critics, and it was his acting in it that brought Jimmy Stewart his academy award.

Katharine Hepburn and James Stewart in "The Philadelphia Story," which opens at the Carmel Theatre on Sunday.

You've probably read plenty about it in papers more pretentious than the GAZETTE—we know we have. So we won't try to tell you all about it. All we say is that we don't intend to miss it, and you shouldn't either.

On Friday and Saturday "Second Chorus," with Fred Astaire and Paulette Goddard, will be the attraction there, along with "Texas Rangers Ride Again," starring John Howard and Ellen Drew. These should make a good combination, with a little of this and a little of that.

Then on next Wednesday and Thursday Cesar Romero and Virginia Gilmore will appear in "Tall, Dark and Handsome," and according to their card Virginia Gilmore will be in another picture that same night, with William Henry in "Jennie."

State Theatre

"Arizona" is playing tonight and tomorrow and Saturday nights at the State. In it Jean Arthur is starred as *Phoebe*, lone white woman among a thousand men in old Tucson, while William Holden portrays her sweetheart, fearless *Sergeant Peter Muncie, U.S.A.*

On Sunday, Monday and Tuesday there'll be another Hardy Family comedy, entitled "Andy Hardy's Private Secretary," with Mickey Rooney, of course.

Wednesday and Thursday bring Ann Sothern and Lew Ayres in "Maisie Was a Lady" and "March of Time No. 8" will also be there.

BABE DIDRICKSON TO PLAY GOLF HERE

"Babe" Didrikson, one of the most sensational women golfers in the world, will compete in the Del Monte 18-hole Medal Play Open tournament to be staged Monday, March 24, for British War Relief, it was announced.

The Texas long hitter who has won about every type of athletic honor, will come from Hollywood to participate in the tournament. At present she is making a series of movie shorts.

In addition to the great "Babe" there will be over thirty golfing stars who will compete in the tournament. This tournament is being held on the Peninsula in conjunction with the Northern California Women's Golf Circuit events. It will be played on the Del Monte course.

Mrs. Eric Tyrrell-Martin is in charge of the ticket sale for the event. All proceeds will be turned over to the British War Relief Fund.

This will be the second appearance that Miss Didrikson has made on the Peninsula, and a large crowd is expected to gallery the matches.

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MRS. KLEIN ELECTION DAY MANAGER FOR HIGH SCHOOL

Mrs. Millard A. Klein has accepted appointment as Eelction Day Manager for the Committee for Completion of the Carmel High School. Mrs. Klein originally opposed separation of Carmel from the Monterey Union High School District, but says that now the separation has been made, there is nothing for Carmel to do but to go ahead and complete the high school.

"I cannot see," she says, "how anyone who favored separation from Monterey can fairly oppose giving our young people complete high school facilities in Carmel."

Sunset School Menu

March 17-21, 1941

Monday: Cream of spinach soup, string beans, rice pudding, lime pear salad, ice cream.

Tuesday: Tomato bouillon, asparagus, candied sweet potatoes and bacon, cole slaw, appel sauce and cooky.

Wednesday: Split pea soup, carrots, chili beans, candel salad, peach cobbler.

Thursday: Cocoa, peas, hamburgers, vegetable salad, jello.

Friday: Clam chowder, spinach, cheese souffle, mixed fruit salad, ice cream.

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"Shure—and St. Patrick's Day is just around the corner!"
Spuds and cabbage and canned corned beef and all sorts of green vegetables, and nice things suitable for the party
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FINAL SHOWING OF
"NIGHT TRAIN"
THIS WEEK-END
Matinees Saturday and Sunday at 2:30
NEXT WEEK-END
Friday through Sunday, March 21-23
Carmel Stage Guild presents
THREE FAMOUS PLAYS by NOEL COWARD
from the "Tonight at 8:30" Cycle
Reservations NOW at Box Office, Telephone 403

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JIMMY RUSSO

LEG OF LAMB, pound.....31c
BACON, half or whole, lb....23c
ROLLED POT ROAST, lb....25c
LINK SAUSAGE, pure pork..28c
PORK ROAST, loin or rib....27c
ASS'T COLD MEATS, lb.....32c
MORRELL PRIDE HAM
half or whole, lb.....28c
FRYERS, colored, lb.....32c

SUGAR, 10 lbs. 51c

MILK, 4 for 25c
All Pure, Tall Can

BUTTER, lb. 36c
Golden State or Challenge, 1st Quality

EGGS, doz. 25c
Large, Grade A

Dog Food, 6 for.....25c
Old English

Nucoa, lb. 19c, 2lbs....37c
Free Menu Planners

Kleenall 35c
50c Value

Grapefruit Juice, 3 for 25c
Dr. Phillips No. 2 Can

Fancy Grapefruit 10c
No. 2 Can

Freestone Peaches ...17c
No. 2½ Can, Heavy Syrup

Tomato Juice, 4 for ...23c
Armour's 15 ounce Can

Peas, 3 for 25c
Springfield, No. 2 Can

Asparagus, 2 for 25c
Mission Picnic

Sauerkraut 11c
Libby's No. 2½ Can

Jell-o, 4 for 19c

Gingerale, 2 for 15c
Schwartz, Quarts

Tomatoes, 3 for 25c
Puree, No. 2½ Can

Soap, 3 for 17c
Lifebuoy

Raspberry Jam 9c
8 ounces

Jumbo Olives 15c
Tall 9 ounce Can

Miracle Whip 29c
Quart

Chicken Soup, 3 for ...25c
Continental Brand. Makes 1 quart Delicious Soup

Morrell's Snack 23c
100 per cent Pure Pork

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PEAS, Early Garden, No. 2 Can 2 for 25c
PINE CHUNKLETS, No. 1¼ flat 10c
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TOMATO SAUCE, Buffet size 3 for 11c
PEARS, No. 2½ ..... 2 for 35c
SALMON, No. 1 Tall 24c
SHREDDED TUNA, No. ½ 2 for 27c
COFFEE, 1 lb. 25c
PRUNES, Medium, 2 lbs. 14c
ASPARAGUS, Early Garden, No. 2 Tall 19c
FRUIT COCKTAIL, No. 1 Tall 10c

PRODUCE DEPT.

GRAPEFRUIT, large, 5 for...10c
ARTICHOKES, large, 3 for...10c
CARROTS, TURNIPS, BEETS
2 bunches for..... 5c
JUICE ORANGES, lg., doz....10c
CAULIFLOWER, large 10c
ASPARAGUS, 3 pounds.....19c

POST TOASTIES, 2 for 13c
GRAPENUT FLAKES
Large Economy Size ..14c
Regular Size 9c
CALUMET BAKING POWDER
1 pound can 15c
8 ounce can 8c
CHOCOLATE
Baker's Premium, Unsweetened
8 ounce cake 16c

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